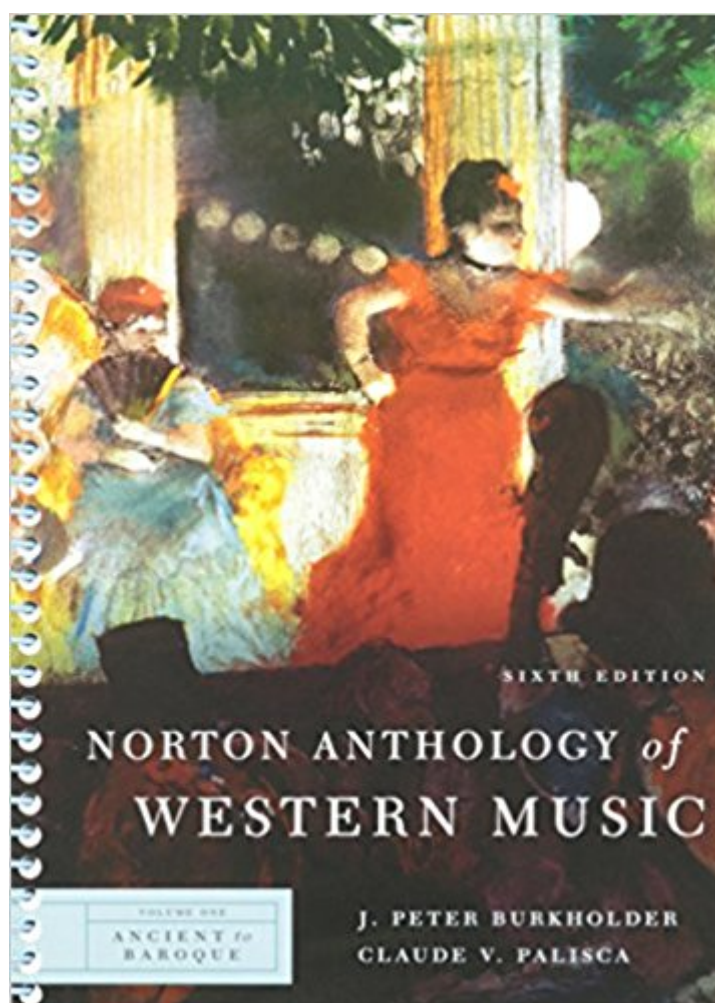


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Norton Anthology Of Western Music (Sixth Edition) (Vol. 1: Ancient To Baroque)



Synopsis

This comprehensive collection of 205 scores illustrates every significant trend and genre of Western music from antiquity to modern times. Highlights of the repertoire include new works from all periods: more contrasting virelais, ballades, and other chansons from the fourteenth through the sixteenth centuries; large-scale choral works, including Gabrieli's *In ecclesiis*, Lully's *Te Deum*, Haydn's *Creation*, and Prokofiev's *Alexander Nevsky*; more opera, including *Norma*, *Les Huguenots*, and *Madama Butterfly*; orchestral and chamber works by Schubert, Schumann, Brahms, Dvořák, and Tchaikovsky; and new twentieth-century works by Satie, Bartók, Milhaud, Prokofiev, Varese, Hindemith, Cowell, Cage, Feldman, Stockhausen, Boulez, Berio, Reich, Adams, Ligeti, Schnittke, and Michael Daugherty.

Book Information

Series: Norton Anthology

Spiral-bound: 816 pages

Publisher: W. W. Norton & Company; 6 edition (February 2, 2009)

Language: English

ISBN-10: 0393931269

ISBN-13: 978-0393931266

Product Dimensions: 8 x 1.2 x 9.9 inches

Shipping Weight: 2.7 pounds

Average Customer Review: 4.4 out of 5 stars 25 customer reviews

Best Sellers Rank: #45,333 in Books (See Top 100 in Books) #77 in Books > Arts & Photography > Music > History & Criticism #195 in Books > Textbooks > Humanities > Performing Arts > Music #381 in Books > Arts & Photography > Music > Theory, Composition & Performance > Instruction & Study

Customer Reviews

J. Peter Burkholder is Distinguished Professor of Musicology at Indiana University. He has written and edited four books on Charles Ives, as well as numerous articles on topics spanning from the Middle Ages to the twentieth century for *The New Grove Dictionary of Music and Musicians*, *Journal of the American Musicological Society*, *Journal of Musicology*, *Musical Quarterly*, *19th-Century Music*, *Music Theory Spectrum*, and other journals. He has served as President, Vice President, and Director-at-Large of the American Musicological Society and on the board of the College Music Society. His writings have received awards from the American Musicological Society, the Society for

American Music, and ASCAP. Claude V. Palisca, late professor of music at Yale University, began his collaboration on *A History of Western Music* with the Third Edition. Among his many publications are a history of Baroque music and a collection of scholarly essays on Italian Renaissance music.

The analysis at the he end of the pieces is helpful and not complicated. for the average music student. It's commonly assigned.

Memorize this book. Dense but clear presentation of music history from the beginning of time up through the 20th century. It's considered the study guide for entrance exams to graduate schools of music.

Too expensive. I barely used it in college. Don't buy it it isn't practical unless you are doing masters works in history.

These are fantastic music textbooks to work with and they are nearly perfect in combination with their other Norton music books.

Received exactly as advertised!

These anthologies are breathtakingly expensive, but they are important to any music education because they are thoroughly comprehensive. Rather than provide a history of music, these recordings explain principles and ideas in a concrete way and present examples.

Chances are if you're using this book, you're in a music history course. This book does an excellent job with all the music presented, and makes sure that everything is laid out in an interesting way. I found myself spending time just flipping through it and listening to the various pieces. Definitely the gold standard.

Needed it for a class. Serves its purpose well. Chronicles all necessary composers and their works.

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